Labor Weekend Information

WHERE TO EAT

Some restaurants in the area of the Cultural Center. Maps of the area are posted throughout the WSU campus and can be accessed from your cell phone or tablet.

- Byblos Café and Grill, 87 W. Palmer
- Campus Diner, 5470 Cass
- Capita Fresh, 5056 Cass
- Cass Café, 4620 Cass
- Chartreuse Kitchen and Cocktails, 15 E. Kirby
- Common Pub, 5440 Cass
- Detroit Institute of Arts: Café DIA (cafeteria) and Kresge Court
- Harmonie Garden, 4704 Anthony Wayne Drive
- Honest John’s, 488 Selden
- Jolly Pumpkin Pizzeria, 441 W. Canfield
- Traffic Jam, 511 W. Canfield
- Wasabi Korean and Japanese Restaurant, 15 E. Kirby

WHERE TO PARK

There is metered street parking throughout the Cultural Center. There is a paid parking lot on W. Kirby, west of the Detroit Historical Museum ($7.50). Wayne State University has several parking structures where the rate is $7.75 per entry. Structure 1 is at 450 West Palmer St., and Structure 2 is at 5150 Lodge Service Drive (bordered by Kirby St. and Anthony Wayne Drive). You will need credit cards for entry and exit. Another choice is the parking lot across from the Detroit Institute of Arts on John R St.

GETTING AROUND

Some events start and end in downtown Detroit. Getting there and back from the Cultural Center is easy, using the new QLine streetcars along Woodward Ave. There are two stations in the Cultural Center area: Woodward and Ferry and Woodward and Warren. You can take the QLine to the start of the walking tour at Woodward and W. Adams by getting off at the Grand Circus Park station. You can ride to and from the Labor Legacy Landmark at Hart Plaza by using the Congress Street station.

Tickets are $1.50 for a three-hour pass or $3 for a full-day pass, and are available from machines at each station. Cash with exact change is available on board.

Streetcars run approximately every 15 minutes.
EVENT INFORMATION
(See the tri-fold schedule for a listing of times and places for all events)

Come and TELL YOUR STORY about work and union experiences Saturday between 10 a.m. and 3 p.m. in the DeRoy conference room on the main floor of the Detroit Historical Museum, adjacent to the Motor City exhibit. Videographers will be on hand to capture your stories and they will be permanently archived.

Bring your kids to the CHILDREN'S ACTIVITIES ROOM in the lower level of the Detroit Historical Museum for coloring, for a children's concert with Julie Beutel at 12 noon and for a magic show with magician Quinn Nehr at 12:45 p.m.

Wander through the many exhibits in the DETROIT HISTORICAL MUSEUM, open 10-3 on Saturday and 10-5 on Sunday. Docents will be on hand at the Motor City, Arsenal of Democracy, and Frontier to Factory exhibits to answer your questions.

Take a tour of the exhibits at the WALTER P. REUTHER LIBRARY (Cass and Kirby) from noon to 2 p.m. with a special presentation by Mike Kerwin in the third-floor Reading Room of the WPA mural of Detroit labor history.

Get on board a two-hour LABOR HISTORY BUS TOUR, leaving promptly at 2 p.m. from the John R entrance of the Detroit Institute of Arts, featuring the “singing mailman,” John Dick. Seats are limited so reserve in advance at the MLHS tent.

View the video RIVERA'S LABOR LEGACY at 10 a.m. in the lower-level auditorium of the Detroit Historical Museum, and then take a guided tour of the DIEGO RIVERA MURALS across the street in the courtyard of the Detroit Institute of Arts with historian Steve Babson, at 11 a.m.

Visit the renowned LABOR LEGACY LANDMARK “TRANSCEENDING” at Hart Plaza in downtown Detroit for guided tours at 12:30 p.m. and 1:30 p.m. on Saturday.

Attend a premier of the new SOUTHWEST DETROIT virtual history tour with Brian Yopp and Ron Alpern at 12:30 p.m. Saturday in the Detroit Historical Museum auditorium.

Take a walking tour of downtown Detroit LABOR HISTORY SITES on Sunday, Oct. 22, at 2 p.m., leaving from the Hazen Pingree Statue at Grand Circus Park, Woodward and West Adams.

Watch LABOR VIDEOS AND FILMS to be screened Saturday and Sunday at the Detroit Historical Museum auditorium. (11-12:30 and 1:30-3 p.m. on Saturday and 11 a.m.-3 p.m. on Sunday)

And don’t miss THE FORGOTTEN MAN’S RADIO HOUR SHOW, a musical journey through the 1930s, at 7 p.m. Saturday at the Community Arts Auditorium on the WSU campus. Seats are free but very limited; register on line at go.wayne.edu/LaborRSVP.

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