

# LABOR FILM SCREENINGS

## Detroit Historical Museum

### Saturday, October 21, 2017

- 10 a.m. ***RIVERA'S LABOR LEGACY: THE DETROIT MURALS*** (26 minutes)  
Historic footage of the Mexican artist Diego Rivera painting these iconic frescoes in 1932, with background information and interviews with those who helped him.
- 10:30 a.m. ***A HISTORY TO BE PROUD OF, A TRADITION TO CARRY ON*** (45 minutes)  
The inspiring story of UAW Local 600, with newsreel footage of the Ford Hunger March and coverage of the Battle of the Overpass, collective bargaining achievements, and more.
- 11:20 a.m. ***RED METAL*** (60 minutes) The story of the historic 1913 copper miners' strike in Michigan's Upper Peninsula and the Italian Hall tragedy, where 73 persons died trying to escape a children's holiday party after someone yelled "fire" when there was none. Steve Earle sings Woody Guthrie's iconic "1913 Massacre," about this event.
- 1:45 p.m. ***ENOUGH TO LIVE ON: THE ARTS OF THE WPA*** (98 minutes) During the Great Depression of the 1930s, the federal Works Progress Administration hired artists, writers, and musicians to create art – one example being the mural on display at the Walter P. Reuther Library in Detroit.

### Sunday, October 22, 2017

- 11 a.m. ***RIVERA'S LABOR LEGACY*** (see description above)
- 11:30 a.m. ***A HISTORY TO BE PROUD OF, A TRADITION TO CARRY ON*** (see description above)
- 12:30 p.m. ***THE FORGOTTEN MAN'S RADIO HOUR SHOW*** (88 minutes). The 2010 production of this musical journey through the 1930s, including the story of the Howard Street Mission in Detroit and the radio show produced there.
- 2 p.m. ***RED METAL*** (see description above)