LABOR FILM SCREENINGS
Detroit Historical Museum

Saturday, October 21, 2017

10 a.m.  
**RIVERA'S LABOR LEGACY: THE DETROIT MURALS** (26 minutes)  
Historic footage of the Mexican artist Diego Rivera painting these iconic frescoes in 1932, with background information and interviews with those who helped him.

10:30 a.m.  
**A HISTORY TO BE PROUD OF, A TRADITION TO CARRY ON** (45 minutes)  
The inspiring story of UAW Local 600, with newsreel footage of the Ford Hunger March and coverage of the Battle of the Overpass, collective bargaining achievements, and more.

11:20 a.m.  
**RED METAL** (60 minutes)  
The story of the historic 1913 copper miners’ strike in Michigan’s Upper Peninsula and the Italian Hall tragedy, where 73 persons died trying to escape a children’s holiday party after someone yelled “fire” when there was none. Steve Earle sings Woody Guthrie’s iconic “1913 Massacre,” about this event.

1:45 p.m.  
**ENOUGH TO LIVE ON: THE ARTS OF THE WPA** (98 minutes)  
During the Great Depression of the 1930s, the federal Works Progress Administration hired artists, writers, and musicians to create art – one example being the mural on display at the Walter P. Reuther Library in Detroit.

Sunday, October 22, 2017

11 a.m.  
**RIVERA'S LABOR LEGACY** (see description above)

11:30 a.m.  
**A HISTORY TO BE PROUD OF, A TRADITION TO CARRY ON** (see description above)

12:30 p.m.  
**THE FORGOTTEN MAN'S RADIO HOUR SHOW** (88 minutes)  
The 2010 production of this musical journey through the 1930s, including the story of the Howard Street Mission in Detroit and the radio show produced there.

2 p.m.  
**RED METAL** (see description above)